T8V

Nearfield Monitor



Product Sheet \rightarrow English

🗯 ADAM AUDIO

T8V

The T8V is an affordable, professional 2-way powered studio monitor with an 8" woofer and ADAM Audio's latest addition to the T Series. Designed around the same technology, features and build quality as its smaller siblings, the T8V provides best-in-class characteristics and sound performance.

The T8V impresses with a multitude of features that bring real benefits to the user: The U-ART tweeter's 4:1 velocity transfer ratio, in combination with the new Class D amplifiers' high dynamic range, yield respective max. peak SPL of 118 dB per pair. The tweeter, which extends up to 25 kHz, works as a team with the HPS Waveguide. This allows an optimal radiation of the high frequencies, which means the advantage of a more controlled, larger usable sweet spot during monitoring.

Cover the whole range of frequencies

With a bass extension down to 33 Hz, the T8V is especially suitable for users who produce bass-heavy music. The T8V is the perfect studio speaker for those who have always wanted to work with an 8" monitor from ADAM Audio, but where budgets have been insufficient. The 5-year warranty gives users additional security and the certainty of having purchased a quality product.

The wide frequency response, high dynamic range, excellent transient response, wide sweet spot and small footprints make the T7V perfectly suited for use in small control rooms for music production, video post-production and broadcast production – a great fit for the modest budgets that many facilities need to work with.

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Basic technical data

- → U-ART 1.9" Accelerated Ribbon Tweeter with HPS Waveguide
- ightarrow 8" woofer and rear-firing bass-reflex port

5 YEAR

WARRANTY

- → Cumulated Amp. Power RMS: 90 W
- → 33 Hz 25 kHz
- → Max. SPL Per Pair at 1 m: ≥118 dB
- \rightarrow 5 Year Warranty

Reviews & Testimonials

For about 600 Euros you get a pair of nearfield monitors that shine with a good and well-founded bass response on the one hand, but also with a precise reproduction of the stereo image.

[Simon Kramer / Professional Audio]

The T8V monitors provide enough bass to feel in your chest - the SPL here is quite impressive. If you have a larger room that requires a loud and clean output, these deliver just that.

[Alex Hawley / Recording Magazine]

Even the most expensive monitors involve compromise, but in the more pragmatic and cost-sensitive world of home studios, the T8Vs do a solid job at an attractive price.

[Paul White / Sound On Sound]

Awards







GEARSLUTZ 5/5 Stars

